



Repertoire requirements

2-year Master programme

Bassoon

1. 1st and 2nd movements from bassoon concerto by Mozart
2. 1st movement from bassoon concerto by Hummel or Weber
3. The applicant's own choice of unaccompanied solo piece from the last century

Bass trombone

1. Ernst Sachse: Concerto in F Major
2. Eugene Bozza: New Orleans or Don White: Tetra Ergon
3. The applicant's own choice of unaccompanied solo piece from the last century

Cello

1. 1st and 2nd movements from cello concerto by Haydn, C Major or D Major
2. 1st movement from cello concerto by Dvorak, Schumann, Shostakovich (No. 1), Elgar (1st and 2nd movements) or Tchaikovsky's Roccoco Variations
3. The applicant's own choice of unaccompanied solo piece

Clarinet

1. 1st and 2nd movements from clarinet concerto by Mozart
2. 1st movement from clarinet concerto by Carl Nielsen, or Debussy: Première Rhapsodie
3. The applicant's own choice of unaccompanied solo piece from the last century

Double Bass

1. 1st and 2nd movements from double bass concerto by Dittersdorf or Vanhal
2. 1st movement from double bass concerto by Bottesini (B Minor) or Koussevitsky
3. The applicant's own choice of unaccompanied solo piece

Flute

1. 1st and 2nd movements from flute concerto in G Major by Mozart



2. 1st movement from flute concerto by Nielsen or 1st and 2nd movements from flute concerto by Ibert
3. The applicant's own choice of unaccompanied solo piece from the last century

Horn

1. Mozart K. 495 (No. 4), 1st movement, or Neuling Bagatelle
2. 1st or 3rd movement from Richard Strauss concerto No. 2
3. The applicant's own choice of unaccompanied solo piece from the last century

Oboe

1. 1st and 2nd movements from oboe concerto by Mozart
2. 1st movement from oboe concerto by Strauss, or Bozza: Fantasie Pastorale
3. The applicant's own choice of unaccompanied solo piece from the last century

Trombone

1. Henri Tomasi: Trombone concerto
2. G.F.Handel: Concerto in F Minor, or concerto by J.G.Albrechtsberger
3. The applicant's own choice of unaccompanied solo piece from the last century

Trumpet

1. Trumpet concerto by Haydn or Hummel
2. 1st movement from trumpet concerto by Tomasi, or Honegger: Intrad
3. The applicant's own choice of unaccompanied solo piece from the last century

Tuba

1. Ralph Vaughan Williams: Concerto for Basstuba
2. Trygve Madsen: Sonata, or Paul Hindemith: Sonata
3. The applicant's own choice of unaccompanied solo piece from the last century

Viola

1. 1st and 2nd movements from viola concerto by Hoffmeister or Stamitz (Op. 1), or 1st and 2nd movements from Schubert's Sonata for Arpeggione
2. 1st movement from viola concerto by Walton, Hindemith (Schwanendreher) or Bartók
3. The applicant's own choice of unaccompanied solo piece

Violin

1. 1st and 2nd movements with cadenza from violin concerto No. 3, 4 or 5 by Mozart
2. 1st movement from violin concerto by Beethoven, Mendelssohn (E Minor), Brahms, Tchaikovsky, Sibelius, Prokofiev (No 1 or 2) or Nielsen (1st and 2nd movements)
3. The applicant's own choice of unaccompanied solo piece

Voice/Vocal studies

The applicant's own choice of programme of 25 minutes duration (including any works for solo voice). Sheet music for the accompanist must be submitted with the application form.

Classical pianist

Applicants must prepare a principal instrument programme of 30-45 minutes duration for their audition. Classical pianists should not include piano concertos in their audition programme.